

## Wesley D. Cray

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### Employment

- 2016 – . Assistant Professor (Philosophy), Texas Christian University
- 2013 – 2016. Visiting Assistant Professor (Philosophy), Grand Valley State University

### Education

- 2012. Ph.D. (Philosophy), The Ohio State University
- 2005. B.A. (Philosophy, *summa cum laude*), Indiana University of Pennsylvania

### Areas of Specialization

Metaphysics, Philosophy of Art

### Areas of Competence

Asian Philosophies, Early Modern, Philosophy of Language, Philosophy of Religion

### Peer-Reviewed Publications

- 2019. "Some Ideas About the Metaphysics of Stories." *British Journal of Aesthetics*  
DOI:10.1093/aesthj/ayz002
- 2019. "Transparent and Opaque Performance Personas." *Journal of Aesthetics and Art Criticism* 77(2): 181-191
- 2018. "Psychologism about Artistic Plans: A Response to Rohrbaugh." *Journal of Aesthetics and Art Criticism* 76(1): 101-104
- 2017. "A Return to Musical Idealism" (w/ Carl Matheson). *Australasian Journal of Philosophy* 95(4): 702-715
- 2017. "How to Be Omnipresent" (w/Sam Cowling ). *American Philosophical Quarterly* 54(3): 223-234
- 2017. "Abstract Generationism: A Response to Friedell." *Journal of Aesthetics and Art Criticism* 75(3): 289-292
- 2016. "Unperformable Works and the Ontology of Music." *British Journal of Aesthetics* 56(1): 67-81
- 2015. "An Ontology of Ideas" ( w/Timothy Schroeder). *Journal of the American Philosophical Association* 1(4): 757-775
- 2015. "Yellowism and Ontology: A Skeptical Analysis." *Contemporary Aesthetics* 13
- 2014. "Conceptual Art, Ideas, and Ontology." *Journal of Aesthetics and Art Criticism* 72(3): 235-245
- 2014. "Inconstancy and Content." *Dialectica* 68(3): 337-353

2014. "Team-Teaching the Atheism-Theism Debate" (w/Steven Brown). *Teaching Philosophy* 37(4): 465-480
2011. "Omniscience and Worthiness of Worship." *International Journal for Philosophy of Religion* 70(2): 147-153

### **Book Chapters**

2012. "Sabbath Doesn't Need the Ozzman." In *Black Sabbath and Philosophy: Mastering Reality* (William Irwin, ed.), Blackwell-Wiley. pp. 126-139

### **Book Reviews**

2018. Review of Robson and Tavinor (eds.), *The Aesthetics of Videogames*. *Notre Dame Philosophical Reviews*
2017. Review of Hick and Schmücker (eds.), *The Aesthetics and Ethics of Copying*. *Notre Dame Philosophical Reviews*

### **Work in Progress**

- Philosophy of Comics: An Introduction* (with Sam Cowling), under contract with Bloomsbury Press

### **Grants and Awards**

2019. AddRan Faculty Summer Research Grant (\$3,000)
2017. TCU Junior Faculty Summer Research Program Grant (\$6,000)
2015. APA Small Grant (\$4,000) for Junior Metaphysics Workshop
2015. GVSU Pew Faculty Teaching and Learning Center Grant
- 2013 – 2015. GVSU Research Dissemination Grant (x6)
2012. OSU Arts & Humanities Graduate Research Small Grant
2012. OSU Philosophy Department Graduate Student Teaching Award
2007. William H. Fink Award (Best OSU Philosophy Graduate Student Essay)

### **Presentations** (\* = invited)

2019. "Appreciating Characters as Characters," American Society for Aesthetics, Rocky Mountain Division
2019. "Appreciating Characters as Characters," Trinity University\*
2018. "Frankenstein's Monster?: A Dilemma (and Trilemma) for Carroll," TCU Frankenstein Symposium\*
2018. "Some Reflections on *Fun Home*, Pornography, and Pedagogy," Cartoon Crossroads Columbus Scholarly Symposium – In the Gutter: The Public Work of Comics

2018. "Some Reflections on *Fun Home*, Pornography, and Pedagogy," American Society for Aesthetics, Rocky Mountain Division
2018. "Appreciating Characters as Characters," Symposium on Fictional Reality, Canadian Philosophical Association\*
2018. "Transparent and Opaque Performance Personas," Denison University\*
2017. "Transparent and Opaque Performance Personas," American Society for Aesthetics
2017. "Transparent and Opaque Performance Personas," Canadian Society for Aesthetics
2017. "Against a Sense of Reciprocity" Symposium on Essentialism and Abstracta, Canadian Philosophical Association\*
2017. "Some Ideas About the Metaphysics of Stories," Metaphysics of Art and Music Workshop, OSU\*
2016. "Some Ideas About the Metaphysics of Stories," Philosophy of Art Workshop, Southern Methodist University\*
2016. "How to Be Omnipresent" (with Sam Cowling), Prosblogion Virtual Colloquium\*
2016. "Some Ideas About the Metaphysics of Stories," Alabama Philosophical Society
2016. "A Return to Musical Idealism" (with Carl Matheson), Virginia Tech\*
2016. "A Return to Musical Idealism" (with Carl Matheson), University of Manitoba\*
2016. "A Return to Musical Idealism," Grand Valley State University\*
2015. "A Return to Musical Idealism," Central Michigan University\*
2015. "A Return to Musical Idealism," Misc. Metaphysics Colloquium Series, OSU\*
2015. "Are Social Groups Structured Wholes?," Alabama Philosophical Society
2015. "Unperformable Works and the Ontology of Music," American Society for Aesthetics, Rocky Mountain Division
2015. "Unperformable Works and the Ontology of Music," Symposium on New Work on the Metaphysics of Performance, Canadian Philosophical Association/Canadian Society for Aesthetics\*
2015. "Unperformable Works and the Ontology of Music," Young Philosophers Lecture Series/Music in the 21<sup>st</sup> Century Composer-in-Residence Series, DePauw University
2015. "'That's Not Art!'," Young Philosophers Lecture Series, DePauw University
2014. "An Ontology of Ideas" (with Timothy Schroeder), Eastern APA
2014. "An Ontology of Ideas" (with Timothy Schroeder), Indiana University of Pennsylvania\*
2014. "Yellowism and Ontology: A Skeptical Analysis," Society for the Philosophical Study of the Contemporary Visual Arts, Central APA

2014. "An Ontology of Ideas" (with Timothy Schroeder), South Carolina Society for Philosophers
2013. "Staring Incredulously into the Ideological Void," Junior Metaphysics Workshop\*
2013. "Conceptual Art, Ideas, and Ontology," Siena Heights University\*
2013. "Conceptual Art, Ideas, and Ontology," Art and Reality Conference, Inter-University Centre, Dubrovnik\*
2012. "Taking Inconstancy Seriously," Society for Exact Philosophy
2012. "Conceptual Art, Ideas, and Ontology," British Society of Aesthetics
2012. "Conceptual Art, Ideas, and Ontology," American Society for Aesthetics, Rocky Mountain Division
2012. "Inconstancy and Content," Wisconsin Philosophical Association
2012. "Inconstancy and Content," *Synners* Syntax and Semantics Group, OSU\*
2012. "Omniscience and Worthiness of Worship," Central APA
2007. "Modal Realism without Overlap (and without Counterpart Theory Either)," Syracuse Graduate Conference
2007. "Modal Realism without Overlap (and without Counterpart Theory Either)," Indiana University of Pennsylvania\*

### Comments

2019. On Alward's "Musical Continuants and Musical Repeatability," American Society for Aesthetics
2019. On Friedell's "Oracles and Time Machines," Early Career Metaphysics Workshop
2017. On Juvshik's "Relativity and the Causal Efficacy of Abstract Objects," Canadian Philosophical Association
2016. On Rohrbaugh's "Psychologism and Completion in the Arts," American Society for Aesthetics
2016. On Woods's "Analyzing Constitution," Ohio Philosophical Association
2016. On Panchuk's "The Simplicity of Divine Ideas," Junior Metaphysics Workshop
2016. On Friedell's "Abstract Creationism and Authorial Intention," Central APA
2015. On Ritchie's "Social Groups and Group Nouns," Junior Metaphysics Workshop
2015. On Aliyev's "What Instances of Novels Are," Central APA
2014. On Cowling's "Eternalist Recurrence," Ohio Philosophical Association
2013. On Allen's "Truth-Conditional Pragmatics and Meaning Shift: Der Recanati?," Illinois Philosophical Association
2013. On Miller's "Constitutivity and Verbal Disputes," Ohio Philosophical Association
2012. On Gatzia and Sotnak's "Fiction and Pretense," Ohio Philosophical Association

## Teaching Experience

Applied Ethics (OSU: five sections)  
Asian Philosophies (OSU: two sections; GVSU: one section; TCU: one section)  
Freshman Honors Seminar: Existence (TCU: one section)  
Introduction to Logic (OSU: four sections; GVSU: one section)  
Introduction to Philosophy (OSU: nine sections; GVSU: thirteen sections; TCU: ten sections, team-taught)  
Introduction to University Life (TCU: one section)  
Metaphysics (TCU: two sections)  
Metaphysics of Music (TCU: one section)  
Modern Philosophy (TCU: three sections)  
Philosophy and Comics (TCU: one section)  
Philosophy of Art (OSU: three sections; GVSU: six sections)  
Philosophy of Music (GVSU: four sections; TCU: one section)  
Philosophy of Religion: Atheism vs. Theism (OSU: two sections, team-taught)

## Course Development

Metaphysics (TCU)  
Philosophy of Music (GVSU, TCU)  
Philosophy of Religion: Atheism vs. Theism (OSU)

## Service and Outreach

2019 – Present. Affiliate Faculty, Women and Gender Studies Program, TCU  
2019 – Present. Steering Committee, Contemplative Studies, TCU  
2019. Philosophy Department Summer Chair (July), TCU  
2018. Philosophy Department Summer Chair (June), TCU  
2018. Search Committee: Philosophy Department Lecturer Position, TCU  
2018 – Present. AddRan Marketing Group, TCU  
2017 – Present. Affiliate Faculty, Asian Studies Program, TCU  
2016 – Present. Philosophy Library Journal Liaison, TCU  
2016 – Present. Philosophy Department Website and Social Media Coordinator, TCU  
2016. Co-organizer, Junior Metaphysics Workshop, TCU  
2015. Organizer, Symposium: “New Work on the Metaphysics of Performance,”  
Canadian Philosophical Association/Canadian Society for Aesthetics  
2015. Organizer, Junior Metaphysics Workshop, GVSU  
2014 – Present. Webmaster, Early Career Metaphysics Workshop

2014 – 2016. Program Coordinator for Art and Aesthetics, CPA

2014 – 2016. Program Coordinator for Non-Western Philosophy, CPA

2012. “Faith and Reason: Friends or Foes?” (debate with Tim O'Connor), Veritas Forum

### Refereeing

Journals: *Analysis* (x2); *Australasian Journal of Philosophy* (x4); *British Journal of Aesthetics* (x3); *Canadian Journal of Philosophy* (x4); *Erkenntnis* (x2); *Estetika*; *Journal of Aesthetics and Art Criticism* (x7); *Nous*; *Philosophia* (x3); *Philosophical Quarterly* (x4); *Philosophical Studies* (x2); *Porn Studies*; *Res Philosophica*; *Science, Religion and Culture*; *Southern Journal of Philosophy* (x2); *Southwest Philosophy Review*; *Synthese*; *Teaching Philosophy* (x2); *Theoria*; *Twentieth-Century Music* (x2)

Presses: Routledge

Conferences: Canadian Philosophical Association (x5); Early Career Metaphysics Workshop; Ohio Philosophical Association (x5); Society for Exact Philosophy