

## Wesley D. Cray

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### Employment

- 2016 – . Assistant Professor (Philosophy), Texas Christian University  
2013 – 2016. Visiting Assistant Professor (Philosophy), Grand Valley State University

### Education

2012. Ph.D. (Philosophy), The Ohio State University  
2005. B.A. (Philosophy, *summa cum laude*), Indiana University of Pennsylvania

### Areas of Specialization

Metaphysics, Philosophy of Art

### Areas of Competence

Asian Philosophies, Early Modern, Philosophy of Language, Philosophy of Religion

### Peer-Reviewed Publications

- Forthcoming. "Transparent and Opaque Performance Personas." *Journal of Aesthetics and Art Criticism*
2018. "Psychologism about Artistic Plans: A Response to Rohrbaugh." *Journal of Aesthetics and Art Criticism* 76(1): 101-104
2017. "A Return to Musical Idealism" (w/ Carl Matheson). *Australasian Journal of Philosophy* 95(4): 702-715
2017. "How to Be Omnipresent" (w/Sam Cowling ). *American Philosophical Quarterly* 54(3): 223-234
2017. "Abstract Generationism: A Response to Friedell." *Journal of Aesthetics and Art Criticism* 75(3): 289-292
2016. "Unperformable Works and the Ontology of Music." *British Journal of Aesthetics* 56(1): 67-81
2015. "An Ontology of Ideas" ( w/Timothy Schroeder). *Journal of the American Philosophical Association* 1(4): 757-775
2015. "Yellowism and Ontology: A Skeptical Analysis." *Contemporary Aesthetics* 13
2014. "Conceptual Art, Ideas, and Ontology." *Journal of Aesthetics and Art Criticism* 72(3): 235-245
2014. "Inconstancy and Content." *Dialectica* 68(3): 337-353
2014. "Team-Teaching the Atheism-Theism Debate" (w/Steven Brown). *Teaching Philosophy* 37(4): 465-480
2011. "Omniscience and Worthiness of Worship." *International Journal for Philosophy of Religion* 70(2): 147-153

### Book Chapters

2012. "Sabbath Doesn't Need the Ozzman." In *Black Sabbath and Philosophy: Mastering Reality* (William Irwin, ed.), Blackwell-Wiley. pp. 126-139

### Book Reviews

2018. Review of Robson and Tavinor (eds.), *The Aesthetics of Videogames*. *Notre Dame Philosophical Reviews*
2017. Review of Hick and Schmücker (eds.), *The Aesthetics and Ethics of Copying*. *Notre Dame Philosophical Reviews*

### Work in Progress

- Philosophy of Comics: An Introduction* (with Sam Cowling), under contract with Bloomsbury Press
- "Some Ideas about the Metaphysics of Stories," in preparation
- "Appreciating Characters *qua* Mere Characters," in preparation

### Grants and Awards

2017. TCU Junior Faculty Summer Research Program Grant (\$6,000)
2015. APA Small Grant (\$4,000) for Junior Metaphysics Workshop
2015. GVSU Pew Faculty Teaching and Learning Center Grant
- 2013 – 2015. GVSU Research Dissemination Grant (x6)
2012. OSU Arts & Humanities Graduate Research Small Grant
2012. OSU Philosophy Department Graduate Student Teaching Award
2007. William H. Fink Award (Best OSU Philosophy Graduate Student Essay)

### Presentations (\* = invited)

2018. "Some Reflections on *Fun Home*, Pornography, and Pedagogy," Cartoon Crossroads Columbus Scholarly Symposium – In the Gutter: The Public Work of Comics
2018. "Some Reflections on *Fun Home*, Pornography, and Pedagogy," American Society for Aesthetics, Rocky Mountain Division
2018. "Appreciating Characters *qua* Mere Characters," Symposium on Fictional Reality, Canadian Philosophical Association\*
2018. "Transparent and Opaque Performance Personas," Denison University\*
2017. "Transparent and Opaque Performance Personas," American Society for Aesthetics
2017. "Transparent and Opaque Performance Personas," Canadian Society for Aesthetics
2017. "Against a Sense of Reciprocity" Symposium on Essentialism and Abstracta, Canadian Philosophical Association\*

2017. "Some Ideas About the Metaphysics of Stories," Metaphysics of Art and Music Workshop, OSU\*
2016. "Some Ideas About the Metaphysics of Stories," Philosophy of Art Workshop, Southern Methodist University\*
2016. "How to Be Omnipresent" (with Sam Cowling), Prosblogion Virtual Colloquium\*
2016. "Some Ideas About the Metaphysics of Stories," Alabama Philosophical Society
2016. "A Return to Musical Idealism" (with Carl Matheson), Virginia Tech\*
2016. "A Return to Musical Idealism" (with Carl Matheson), University of Manitoba\*
2016. "A Return to Musical Idealism," Grand Valley State University\*
2015. "A Return to Musical Idealism," Central Michigan University\*
2015. "A Return to Musical Idealism," Misc. Metaphysics Colloquium Series, OSU\*
2015. "Are Social Groups Structured Wholes?," Alabama Philosophical Society
2015. "Unperformable Works and the Ontology of Music," American Society for Aesthetics, Rocky Mountain Division
2015. "Unperformable Works and the Ontology of Music," Symposium on New Work on the Metaphysics of Performance, Canadian Philosophical Association/Canadian Society for Aesthetics\*
2015. "Unperformable Works and the Ontology of Music," Young Philosophers Lecture Series/Music in the 21<sup>st</sup> Century Composer-in-Residence Series, DePauw University
2015. "'That's Not Art!'," Young Philosophers Lecture Series, DePauw University
2014. "An Ontology of Ideas" (with Timothy Schroeder), Eastern APA
2014. "An Ontology of Ideas" (with Timothy Schroeder), Indiana University of Pennsylvania\*
2014. "Yellowism and Ontology: A Skeptical Analysis," Society for the Philosophical Study of the Contemporary Visual Arts, Central APA
2014. "An Ontology of Ideas" (with Timothy Schroeder), South Carolina Society for Philosophers
2013. "Staring Incredulously into the Ideological Void," Junior Metaphysics Workshop\*
2013. "Conceptual Art, Ideas, and Ontology," Siena Heights University\*
2013. "Conceptual Art, Ideas, and Ontology," Art and Reality Conference, Inter-University Centre, Dubrovnik\*
2012. "Taking Inconstancy Seriously," Society for Exact Philosophy
2012. "Conceptual Art, Ideas, and Ontology," British Society of Aesthetics
2012. "Conceptual Art, Ideas, and Ontology," American Society for Aesthetics, Rocky Mountain Division

2012. "Inconstancy and Content," Wisconsin Philosophical Association  
2012. "Inconstancy and Content," *Synners* Syntax and Semantics Group, OSU\*  
2012. "Omniscience and Worthiness of Worship," Central APA  
2007. "Modal Realism without Overlap (and without Counterpart Theory Either),"  
Syracuse Graduate Conference  
2007. "Modal Realism without Overlap (and without Counterpart Theory Either),"  
Indiana University of Pennsylvania\*

### **Comments**

2017. On Juvshik's "Relativity and the Causal Efficacy of Abstract Objects," Canadian  
Philosophical Association  
2016. On Rohrbaugh's "Psychologism and Completion in the Arts," American Society  
for Aesthetics  
2016. On Woods's "Analyzing Constitution," Ohio Philosophical Association  
2016. On Panchuk's "The Simplicity of Divine Ideas," Junior Metaphysics Workshop  
2016. On Friedell's "Abstract Creationism and Authorial Intention," Central APA  
2015. On Ritchie's "Social Groups and Group Nouns," Junior Metaphysics Workshop  
2015. On Aliyev's "What Instances of Novels Are," Central APA  
2014. On Cowling's "Eternalist Recurrence," Ohio Philosophical Association  
2013. On Allen's "Truth-Conditional Pragmatics and Meaning Shift: Der Recanati?,"  
Illinois Philosophical Association  
2013. On Miller's "Constitutivity and Verbal Disputes," Ohio Philosophical Association  
2012. On Gatzia and Sotnak's "Fiction and Pretense," Ohio Philosophical Association

### **Teaching Experience**

- Applied Ethics (OSU: five sections)  
Asian Philosophies (OSU: two sections; GVSU: one section; TCU: one section)  
Freshman Honors Seminar: Existence (TCU: one section)  
Introduction to Logic (OSU: four sections; GVSU: one section)  
Introduction to Philosophy (OSU: nine sections; GVSU: thirteen sections; TCU: nine  
sections, team-taught)  
Introduction to University Life (TCU: one section)  
Metaphysics (TCU: two sections)  
Metaphysics of Music (TCU: one section)  
Modern Philosophy (TCU: two sections)  
Philosophy and Comics (TCU: one section)  
Philosophy of Art (OSU: three sections; GVSU: six sections)

Philosophy of Music (GVSU: four sections; TCU: one section)

Philosophy of Religion: Atheism vs. Theism (OSU: two sections, team-taught)

### **Course Development**

Metaphysics (TCU)

Philosophy of Music (GVSU, TCU)

Philosophy of Religion: Atheism vs. Theism (OSU)

### **Service and Outreach**

2018. Philosophy Department Summer Chair (June), TCU

2018. Search Committee: Philosophy Department Lecturer Position, TCU

2018 – Present. AddRan Marketing Group, TCU

2017 – Present. Affiliate Faculty, Asian Studies Program, TCU

2016 – Present. Philosophy Library Journal Liaison, TCU

2016 – Present. Philosophy Department Website Coordinator, TCU

2016. Co-organizer, Early Career Metaphysics Workshop, TCU

2015. Organizer, Symposium: “New Work on the Metaphysics of Performance,”  
Canadian Philosophical Association/Canadian Society for Aesthetics

2015. Organizer, Junior Metaphysics Workshop, GVSU

2014 – Present. Webmaster, Early Career Metaphysics Workshop

2014 – 2016. Program Coordinator for Art and Aesthetics, CPA

2014 – 2016. Program Coordinator for Non-Western Philosophy, CPA

2012. “Faith and Reason: Friends or Foes?” (debate with Tim O'Connor), Veritas Forum

### **Refereeing**

Journals: *Australasian Journal of Philosophy* (x3); *British Journal of Aesthetics* (x2);  
*Canadian Journal of Philosophy* (x2); *Erkenntnis* (x2); *Estetika*; *Journal of Aesthetics and Art Criticism* (x6); *Nous*; *Philosophia* (x3); *Philosophical Quarterly* (x3); *Philosophical Studies*; *Res Philosophica*; *Science, Religion and Culture*; *Southern Journal of Philosophy* (x2); *Southwest Philosophy Review*; *Synthese*; *Teaching Philosophy*; *Theoria*

Conferences: Canadian Philosophical Association (x4); Junior Metaphysics Workshop;

Ohio Philosophical Association (x5); Society for Exact Philosophy